



W.Eugene Smith: Photography Made Difficult

1. Why did Eugene Smith say he wanted to photograph the war?
 2. How do the images you see on the video affect you?
 3. What was “24 Hours In The Life of a Soldier”?
 4. What happened to Smith during that photo shoot?
5. A) Describe the photograph Smith made to contrast the war.
B) How do you feel it successfully contrasted the war?
 6. How do you think Smith came up with his theme for the photo essay when he was in Spain?
 7. In 1951, Eugene Smith spent 6 weeks following a midwife in South Carolina. What was the significance of that photo essay? What was important about it during that era?
 8. Why did Smith threaten to abandon the Schweitzer project?
 9. Why did Smith resign from Life Magazine. Do you feel he was justified in doing this?
 10. Smith was described as being a perfectionist, an artist, and a poet. Ask the students if they would agree with that statement. Make a new IWB board titled: “Eugene Smith” and give examples to support on opinions.

<http://www.masters-of-photography.com/S/smith/smith.html>